At the age of 8, Mike was taking photos with an old camera. His photos of wheels, sewage pumps and other inane objects vexed his parents, as film & developing was costly, but predicted some of the art he now produces.

Mike’s work has been shown in regional and national shows, a handful of solo shows and has won several awards. Three recent awards were First at the Falls Church Plein Air Festival, First Place at the Paint Berlin! Plein Air, and Second Place at the Strokes of Genus National Painting show at the Circle Gallery, Annapolis, MD. In 2016, his piece, *Eckington Korner* was acquired for The Washingtonia Collection through the DC Creates! Public Art Program. He was awarded a show at The Art League in Alexandria, VA, for the Summer of 2018. Fall 2015, he had a solo show at the 43rd Street Gallery in Pittsburgh, PA and in 2014 had an exhibit at the Westmoreland Museum of American Art in Greensburg, PA. Later that year the piece *Possessions* was made for the Westmoreland's “Peddling Personalities” exhibit. A Fellowship to the Virginia Center for the Creative Arts was in 2015. Mike moved to Washington DC with his wife in 2015.